Dear Gary,

11/12/82

Relet 5: You saw all the Dallas Moorman records Igot when you were here. My recollection is that the FBI records reflect only two and that it copied both in DL.

On your station's Farnell footage and the FBI's response: FBIHQ can lie without knowing that it lies. What they shifted to FBIHQ from DL and NO is only what they were forced to give me. They began by trying to hold me to the three or four main files and then were compelled do give me more. However, what was not filed in these main files to begin with will not be at FBIHQ, therefore, even if they make an honest search, there can be much of which they may not know.

They also assume that all the "bulky" material is in the parts of the files they call "buklies" or "Enclosures Behind Files" aka EBF. In DL this was not the case. I quote from 89-43-9958, referring to 100-10461, the Oswald main file: "additional bulky exhibits containing numerous photographs and other documents as well as Warren Commission exhibits are contained in a secure metal cabinet with the total volume of these exhibits being approximately 15 cubic feet." There is no such statement pertaining to any other main file in this inventory from which I quote.

I suggest that if your management is willing, you make the same request of the Dallas office and include all records pertaining to any of your film or photographers. Ask also for copies of all index cards for the stations, photog, police, etc., and for a search of all indices. For example, for that period, they had a comminications index. They also had a separate index covering the files from which info was given to WC., which is far from all pertinent files. The pertinent other files should be in what the FBI refers to as its general indices. Belive me, the field offices have much that does not reach DC, including what it does not want and the FOs do not want it to have. Any film that does not show Oswald with a smoking gun they did not want.

If the FBIHQ letter to your mgr is truthful, all it means is that in FBIHQ they searched only the special and communications indexes. It also does not include any Dallas search. Or index checking.

If they are truthful re those two employees, who I catch in lies and errors all the time, then all it means is that no such film reached DC or was entered into one of the mainfiles. Assuming that it was given to the DL office.

By "personal files" I presume you mean ticklers. Ask the Dallas office for the SA C.Q. Smith tickler. However, it was much more likely to have been in what I suspect is a very large one that Gemberling had to have. Later I suppose it went to Specht. So, ask DL to search all ticklers, too, as well as an special storage places or areas.

When I get to getting copies of pix, I'll ask for Moorman copies to be made from the DL negatives. This should give the best possible copies, unless they made some at FBIHQ and didn't let it get into those main files, which I've read.

Ask also for copies o f all pertinent FD 340s. These are the "evidence envelopes" and they bear notations supposedly including all lendings, etc. and any tests. I've found on them what I've not found elsewhere.

One or both of those FBI six-year JFK veterans can't find the police tapes. They claim. But on this I also beat them in court. They often presume. In this case they presumed it was sent to FBIHQ for the WC, so I proved that the WC didn't have it and didn't want it. The transcripts, by the way, were made in Dallas, not at FBIHQ. If they are located down there, I'll be in touch, or Jim or Bud will, to have the best possible copies made. But I repeat, if anyone wants dubs I'll have to know and be able to pay for any other than the set for me. I'l willing but I must know.

As you know, I've been convinced from the first that the timing error is from

cross-talk because the original machibes had no outputs for dubbing. I'm not at all certain that I made subject copies of all the pertinent records for myself. I am certain that I sent a copy of anything that looked interesting in your (pl) work to one of you. But I never heard anything in re urn so I don't know who let who have what. I think it is important for W & A to be aware of this and to have all pertinent records.

You ask a self-answering question: "Since Bowles gave the FBI 2 copies in March 1964, why did the go back to the DPD in July 1964 and make their own transcript?" The answer is that they wanted to be able to pretend that they did not have dubs and I've not found any record in whic they didslose having them. I searched this not long ago, using their subject index. Also, they apparently did yry to transcribe the originals, with some probable damage to them as a result from records I've sent down there.

When I'm able I'll sheck the spcacil JFK index for Capfield and let you know.

Of course I'll appreciate any mention of the fact that I can still provide the books. Unles they are insured I cannot accept fesponsibility for the mails. They are atill the original prices, $6 for WWs 1,2 and 4, $8 for the second edition of PW and $10 for PM and Framu-Up, plus postage and insurance. All got for 1 lb except PM and FU, which go for 2 lbs. Or, $6.65 w/o insurance for 1, 2 and 3, and for the others, with insurance, $9.25 and $11.40.

On Gary's kind offer to pay for pix, unless I want more than the FBI iswilling to provide, there will not be any cost. I don't have any lists so I can't be sure I know all they have that could interest me. I assume he's interested in some that I'm not, likenthe March to Guantanamo for which he is suing. Plesae thank him for me and tell him to let me know any he wants.

Has it occured to anyone to go back to the original belts and disks and make tapes from them and compare those tapes with what the Ramsey panel used? I'm sure you'll find that Barber is wrong.

In haste, and with best wishes,

By the way, someone has stolen my copy if the big spread Earl did with still sfrom the Bronson film. Is there a sapre copy I can have in the event I find a good use for it in the FOIA litigation?